

SYDNEY
MEGHAN
MORGAN

TREY
LIAM
TALON
JACOB

STBY SD 4 ↑
KENNET 3 ↑
SPEAKER
LX 3
SPOT UP
MIC UP

HAVE A GREAT
SHOW

WJRN STAR DRUP

HOUSE &
PLACES

SPEAKER

LX 3
SPOT UP
MIC UP

ACT ONE

PROLOGUE I – *Young Norma Miller on Her Fire Escape*

BAND ENT

SPOT OUT
LX 5

BAND SETTLES

LX 10
KENNEY [3] ↓
SD [4] ↓

VOICE OF FATS WALLER

(From the radio)

Hi there, fellas! What you say? This is little Fats Waller, my mother's two hundred and eighty-five pounds of jam, jive, and everything.

They got me in here on this V-disc mess here this afternoon, so here 'tis: watch out, one of my own compositions, AIN'T MISBEHAVIN'. And I ain't either.

LX 11

#1 Ain't Misbehavin'

All

THE FIVE

▲ OOOOOH. OOOOOH. OOOOOH. OOOOOOH.

W/EXIT

LX 13

VOICE OF FATS WALLER

(From the radio)

Aaaaw, Yes. Looka here, looka here.

LIVE PIANO

LX 14
STAR DROPE

SCENE 1 – Opening/“Welcome”

CRYSTAL

▲ NO ONE TO TALK WITH

LX 15

ALL BY MYSELF.
NO ONE TO WALK WITH,
BUT I'M HAPPY ON THE
Elevation, I mean the SHELF.
AIN'T MISBEHAVIN',
I'M SAVIN' MY LOVE FOR YOU
AND YOU
AND YOU
OH, AND YOU.

BRANDI

▲ I KNOW FOR CERTAIN

LX 16

THE ONE I LOVE
I'M THROUGH WITH FLIRTIN'
IT'S YOU THAT I'M THINKING OF.
AIN'T MISBEHAVIN'
I'M SAVIN' MY LOVE FOR YOU.
Hi! Daddy.

CHRISTOPHER *joins* Woman 1 *and* Woman 2.

CHRISTOPHER

▲ LIKE JACK HORNER

LX 17

CRYSTAL & BRANDI

OOOOOOOOOOH.

CHRISTOPHER

IN THE CORNER

CRYSTAL & BRANDI

OOOOOOOOOOH.

CHRISTOPHER

DON'T GO NOWHERE.

CRYSTAL & BRANDI

OOOOOOOOOH.

CHRISTOPHER

WHAT DO I CARE?

CRYSTAL & BRANDI

OOOOOOOOOH.

CHRISTOPHER

YOUR KISSES ARE WORTH WAITIN' FOR.

b-b-b-b-b-b-b-b-b-b-BELIEVE/ME.

LX 18

CRYSTAL

I DON'T STAY OUT LATE.

BRANDI

I DON'T CARE TO GO.

CHRISTOPHER

I'M HOME ABOUT EIGHT

JUST ME AND MY neighbor's RADIO

I can't afford one.

ALL

AIN'T MISBEHAVIN'

I'M SAVIN' MY LOVE FOR YOU

SAVIN' MY LOVE JUST FOR YOU.

LX 20

BRANDI

Aw shucks Daddy, I just love the way you move.

CRYSTAL

Here we are, just dancin' and singin'.

ARNOLD

^ NO ONE TO TALK WITH,

ALL BY MYSELF.

NO ONE TO WALK WITH

BUT... Who? Oh, her! She's nobody. She's just a little girl.

She just came to drop off some girl scout cookies.

HA! HA! HA! HA! HA!

LX 21

WOMEN

AIN'T MISBEHAVIN'
I'M SAVIN' MY LOVE FOR YOU.

ARNOLD

I KNOW FOR CERTAIN
THE ONE I LOVE
What do you mean, you didn't know girl scouts deliver? They do! Yas!
AIN'T MISBEHAVIN'
SAVIN' MY LOVE FOR YOU. *^*

w/ MUSIC SHEET

LX 22

ALL

LIKE JACK HORNER
IN A CORNER
DON'T GO NOWHERE.
WHAT DO I CARE?
YOUR KISSES ARE WORTH WAITING FOR.
Mmmm, but while we're waiting... *^*

w/x TO PIANO

LX 22.5

LX 23

QUIANA

I DON'T STAY OUT LATE.

CHRISTOPHER

I'M ALWAYS HOME.

*STB1
LX 24-28
SPOT*

BRANDI

DON'T CARE TO GO.

ARNOLD

You know, I don't wanna go nowhere.

MEN

I'M HOME ABOUT EIGHT...

fast

ALL

^ JUST ME AND MY RADIO.
AIN'T MISBEHAVIN'.

LX 24

LX 25

SPOT

BRANDI

I can explain the whole thing.

ALL
AIN'T MISBEHAVIN'...

QUIANA
△ Sweetheart, he forced me.

SPIT

ALL
△ AIN'T MISBEHAVIN',
SAVIN' MY LOVE FOR.. △ YOU.

LX 26

LX 27

Musical Lick w/ Ad Lib

LX 28

2nd Musical Lick w/ Ad Lib

#2 Lookin' Good But Feelin' Bad All

ALL
Gotta go! 2 3 A S G △
LOOKIN' GOOD BUT FEELIN' BAD

(hit!)

LX 31

FROM GRIEVING OVER YOU,
LOOKIN' GOOD TO HIDE
THOSE BITTER BLUES. BLUES.
WEARY DAYS AND LONELY NIGHTS
I'M WAITING HERE FOR YOU,

HOPING THAT MY LOVE
YOU WON'T REFUSE 2 3 △
RODODODODODODO
RODODODODODO
RODODODODODODO

LX 32

CRYSTAL
BADADADADADADA △

LX 34

ALL
OOOH.
LOOKIN' GOOD BUT FEELIN' BAD
IS MIGHTY HARD TO DO
WHEN I'M FEELIN' BLUE
AND NEEDING YOU.
AND NEEDING YOU. △

LX 35

CHRISTOPHER

OH.

ALL

RODODODODODODODO.

CHRISTOPHER

OH.

ALL

RODODODODODODO.

BUTTON

LX 36

#3 'T Ain't Nobody's Biz-ness If I Do

Man 1, All

CHRISTOPHER

IF I SHOULD TAKE A NOTION
TO JUMP INTO THE OCEAN,
'T AIN'T NOBODY'S BUSINESS IF I DO.

w/ chords

LX 37

BRANDI

(Light girlish scream)

Eeek!

CHRISTOPHER

IF I GO TO CHURCH ON SUNDAY
THE CABARET ALL DAY ON MONDAY
'T AIN'T NOBODY'S BUSINESS IF I DO.
IF MY FRIEND AIN'T GOT NO MONEY
AND I SAY TAKE ALL MINE, HONEY,
'T AIN'T NOBODY'S BUSINESS IF I DO.

2 3 4 5 6 A 8

LX 38

IF I GIVE HER MY LAST NICKEL
AND IT LEAVES ME IN A PICKLE
'T AIN'T NOBODY'S BUSINESS IF I DO.

2 3 4 5 6 A 8

LX 39

THERE IS NOTHING I CAN DO
NOR NOTHING I CAN SAY
THAT FOLKS DON'T CRITICIZE ME,
BUT I'M GOING TO DO JUST AS I WANT TO ANYWAY,
AND DON'T CARE IF THEY ALL DESPISE ME.

ALL

△ Uh, uh, uh, uh, uh, uh, uh, uh, uh.

(hit's)

LX 40

CRYSTAL

△ IF I WORK AND COME HOME DRAGGIN',
THEN STAY UP ALL NIGHT RAGGIN'
AIN'T NOBODY'S BUSINESS IF I DO.

LX 41

ARNOLD

△ IF I EAT THREE TURKEY DINNERS
AND ANNOUNCE THAT'S JUST BEGINNERS,
AIN'T NOBODY'S BUSINESS IF I DO.

(

LX 42

BRANDI

△ IF I DATE A REAL STYLE-SETTER
BUT GO HOME WITH SOMEONE BETTER,
AIN'T NOBODY'S BUSINESS IF I DO.

LX 43

QUIANA

△ IF I PARTY, STAY OUT DRINKIN'
AND BUY ME A TEN-GRAND LINCOLN,
AIN'T NOBODY'S BUSINESS IF I DO.

LX 44

CHRISTOPHER

△ IF I FEED MY WIFE BALONEY
AND DON'T PAY MY ALIMONY
'T AIN'T NOBODY'S BUSINESS IF I DO.
IF I BALL AN' DRESS UP SPORTY,
LIVE TO DIE BEFORE I'M FORTY △
'T AIN'T YOUR BUSINESS,
'T AIN'T MY BUSINESS,
'T AIN'T HER BUSINESS,
'T AIN'T THEIR BUSINESS,
'T AIN'T NOBODY'S BUSINESS IF I DO.

LX 45

LX 46

LX 47

BUTTON

LX 48

w/ music

LX 51

SCENE 2 - "Honeysuckle Rose"

#4 Honeysuckle Rose

Man 2, Woman 2

ARNOLD

HAVE NO USE FOR OTHER SWEETS OF ANY KIND
SINCE THE DAY YOU CAME AROUND.
ONE LOOK AND I INSTANTLY MADE UP MY MIND,
SWEETER SWEETNESS CAN'T BE FOUND.
YOU'RE SO SWEET,
CAN'T BE BEAT,
NOTHIN' SWEETER EVER STOOD ON FEET.
EVERY HONEYBEE
FILLS WITH JEALOUSY
WHEN THEY SEE YOU OUT WITH ME,
Well, I DON'T BLAME THEM
GOODNESS KNOWS,
HONEYSUCKLE ROSE.

Lx 52

△ WHEN YOU'RE PASSIN' BY

FLOWERS DROOP AND SIGH
AND YOU AND I KNOW THE REASON WHY,
YOU'RE MUCH SWEETER GOODNESS KNOWS,
HONEYSUCKLE ROSE.

Lx 53

△ DON'T BUY SUGAR

YOU JUST HAVE TO TOUCH MY CUP.
NOW YOU'RE MY SUGAR
SO SWEET WHEN YOU STIR IT UP.

Lx 54

WHEN I'M TAKIN' SIPS
FROM YOUR TASTY LIPS
SEEMS THE HONEY FAIRY DRIPS
YOU'RE CONFECTION GOODNESS KNOWS,
HONEYSUCKLE ROSE.
HA, HA, HA.

Lx 55

BRANDI

EVERY HONEYBEE
FILLS WITH JEALOUSY
WHEN THEY SEE YOU OUT WITH ME
I DON'T BLAME THEM GOODNESS
KNOWS

ARNOLD

MMMMMMMMMMMM.
AAAAAAAAAHHHH.

ARNOLD

Well, I don't blame them either, baby.

BRANDI

'CAUSE YOU'RE MY HONEY,
Oh, SUCKLE ROSE

ARNOLD

Gal, hush your mouth.

BRANDI

Δ WHEN YOU'RE PASSIN' BY *us / (R S)* *LX 56*
THOSE FLOWERS THEY JUST DROOP AND SIGH.

ARNOLD

Droop and sigh.

BRANDI

Yes! AND WE BOTH KNOW THE REASON WHY

ARNOLD

Why? Why?

BRANDI

YOU'RE MUCH TOO SWEET GOODNESS KNOWS

ARNOLD

Ha, ha, ha, ha...

BRANDI

Oh, AND YOU'RE MY HONEY
Oooh, SUCKLE ROSE *Λ*

LX 57

ARNOLD

MMMMMMM. DON'T BUY SUGAR

BRANDI

Uh, uh. YOU JUST HAVE TO TOUCH MY CUP

