



KENT JAMES COLLINS

AEA

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KentJamesCollins@outlook.com

Voice: Tenor

Height: 5'7"

Hair: Brown

Eyes: Brown

PROFESSIONAL THEATRE

<i>Halloween Horror Nights 28</i>	Reserve Puppeteer (Swing)	Universal Orlando	Show Direction Department
<i>Wizard of Oz Train Ride</i>	Munchkin Mayor	Warner Bros.	David Dibble
<i>Bruce Lee</i>	Lead Detective	Dinner Detective Orlando	Whitney Axley-Andrews

EDUCATIONAL THEATRE

<i>Of Thee I Sing*</i> 🎵	Alexander Throttlebottom	Theatre UCF	Mark Brotherton
<i>She Kills Monsters</i>	Chuck Biggs	Theatre UCF	David Reed
<i>Young Frankenstein</i> 🎵	Igor	Theatre UCF	Christopher Niess
<i>Puddin' & the Grumble</i> 🎵	Mikey	Theatre UCF	Julie Woods-Robinson
<i>Dream Roles 2018</i> 🎵	Evan Hansen	Theatre UCF	Tara Snyder
<i>She Kills Monsters</i>	Fight Choreographer	Edgewater HS	Natalie Hawkins
<i>Triple Arts Showcase</i> 🎵	Featured Performer	Triple Arts WCU	Terrence Mann

*Nominated by *Orlando Sentinel* for Best Featured Actor in a Musical, 2017

TRAINING

Education:	BFA Musical Theatre & Dance Minor, Univ. of Central Florida – Magna Cum Laude
Voice:	Timothy Ellis, Dr. Steven Chicurel-Stein (Estill), Tara Snyder (Estill), Michael Yvette
Acting:	Terrence Mann, Kate Ingram, Mark Brotherton, David Reed
Dance:	<i>Tap:</i> Mayme Paul, Judi Siegfried, Theresa Cherry, Earl Weaver <i>Jazz:</i> Charlotte d'Amboise (Fosse), Mayme Paul, Diane Hasenbank, Judi Siegfried <i>Ballet:</i> Kelly Crandall-d'Amboise, Judi Siegfried <i>Modern:</i> Katrina Judy, Christopher d'Amboise
Combat:	Recommended Pass in Broadsword by the SAFD, 2017 & Pass in Knife by the SAFD, 2017
Master Classes:	Tonia Sia (Intimacy for the Stage), Rachel Bay Jones (Acting Through Song), Mary Ann Lamb (Dance- Improvisation/Fosse), Chuck Wagner (Voice), Patrick Doyle (Composition)

SKILLS

Puppetry	SAFD Stage Combat	Fight Captain Experience	Improvisation	Parlor Magic
Puppet Construction	SFX/Prosthetic Makeup	Music Composition	Intermediate Piano	Orchestration
CPR/AED Certified	Valid FL Driver's License	Swing/Understudy Exp.	Stage Management	& Technical Theatre

General and stage management resumes available at www.KentJamesCollins.com or upon request.