

KENT JAMES COLLINS

AEA Stage Manager

HE/HIM | COVID-19 VACCINATED

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🌐 KentJamesCollins.com

REGIONAL THEATRE STAGE MANAGEMENT

<i>The Duration</i> (Feb 2022)	Production Stage Manager	Palm Beach Dramaworks	J. Barry Lewis, Dir.
<i>A Christmas Carol</i> 🎵	Assistant Stage Manager	Sacramento Theatre Company	Colleen Lacy, PSM
<i>Native Gardens</i>	ASM/Sub Stage Manager	Florida Repertory Theatre	Tim Billman, PM
<i>Hay Fever</i>	Assistant Stage Manager	Florida Repertory Theatre	Janine Wochna, PSM
<i>Fences</i>	Sub Assistant Stage Manager	Florida Repertory Theatre	Lisa Lamont, PSM

COMMERCIAL ENTERTAINMENT STAGE MANAGEMENT

<i>Diamond Run</i> (Dec 2021) 🎵	Rehearsal Prod. Stage Manager	Regent Seven Seas Splendor	Director TBD
<i>Bohemian Soul</i> (Dec 2021) 🎵	Rehearsal Prod. Stage Manager	Regent Seven Seas Splendor	Director TBD
<i>Skeletones</i> 🎵	Production Stage Manager	Busch Gardens Williamsburg	Jim Harney, Dir.
<i>Summer Nights Block Parties</i>	Production Stage Manager	Busch Gardens Williamsburg	Bonnie Batel, Producer
<i>The Musketeers</i>	Production Stage Manager	Busch Gardens Williamsburg	Phil Raybourn, Dir.
<i>Blazing Boots</i> ('20 & '21) 🎵	Install Prod. Stage Manager	Norwegian Creative Studios	Lauren Swanson, Dir.
<i>Tuxedo</i> ('20 & '21) 🎵	Install Prod. Stage Manager	Norwegian Creative Studios	Lauren Swanson, Dir.
<i>Divos and Divas</i> ('20 & '21) 🎵	Install Prod. Stage Manager	Norwegian Creative Studios	Tiger Martina, Dir.
<i>Broadway in Concert</i> ('20 & '21) 🎵	Install Prod. Stage Manager	Norwegian Creative Studios	Lauren Swanson, Dir.
<i>Howl-O-Scream</i>	Swing Stage Manager	Busch Gardens Williamsburg	AJ Serio-Campese, Supervisor
<i>Spark!</i> ('19 & '21)	Production Stage Manager	Busch Gardens Williamsburg	Allen Wheaton, Dir.
<i>POLAR EXPRESS™ Train Ride</i> 🎵	Production Stage Manager	Royal Palm Railway	Joshua Blake, Dir.

SELECTED RELEVANT EXPERIENCE

<i>Half Hour Call</i>	Founder & Content Creator	Educational Technical Theatre	YouTube Channel
<i>She Kills Monsters</i>	Fight Choreographer	Edgewater High School	Natalie Hawkins, Dir.
<i>Of Thee I Sing</i> 🎵	Alexander Throttlebottom	Theatre UCF	Mark Brotherton, Dir.

EDUCATION AND TRAINING

Education:	BFA Musical Theatre & Dance Minor, Univ. of Central Florida – Magna Cum Laude
Theatrical Management:	Claudia Lynch (Stage Management Basics, SM Techniques, Broadway Structure)
Combat:	Recommended Pass in Broadsword by the SAFD, 2017 & Pass in Knife by the SAFD, 2017

SKILLS AND CERTIFICATIONS

CPR/AED Certified (2019)	ETC EOS Consoles	COVID Compliance Officer (2020)	Anti-Racist Theatre Training
Reads Sheet Music	Intermediate Juggling	Stage Managing Intimacy (2020)	Passport & Driver's License

REFERENCES

Available Upon Request