

| Scene # | I.1 | I.2 | I.3 | I.4 | I.5i | I.5ii | I.6 | I.7 | I.8 | I.9 | II.1 | II.2 | II.3 | II.4i | II.4ii | II.4iii | II.5i | II.5ii | II.6 | II.7 | | | | | | | |
|--------------|-----------|------------------|------------------------|--------------------------|----------------|-------------------|------------|-----------------|--------------------|----------------------------|-----------|------------------|---------------------------------|------------------|-----------------------|---------------|---------------|---------------|---------------|----------------------------|---------|------------|---------|----------|----|---|----|
| Scene Name | Prologue | Scrooge's Office | Laborer's Carol | Song of Spirits / Marley | Christmas Past | Fan/ Home at Xmas | Fezziwig | Breakup Belle | Gifts of the Heart | 3rd Refrain/ Scrooge's Bed | Wassail | Londoner's Carol | Cratchit Dinner / Party / Toast | Ignorance & Want | Christmas Yet to Come | Old Joe | Mourning | Tombstone | Turkey Boy | 5th & 6th Refrain / Redeem | | | | | | | |
| Pages | 3-5 | 5-14 | 14-18 | 19-23 | 24-26 | 26-31 | 31-40 | 40-42 | 42-44 | 44-45 | 46-49 | 49-51 | 51-73 | 73-75 | 75-76 | 76-80 | 80-82 | 82-83 | 83-85 | 86-92 | | | | | | | |
| Setting | Street | Counting House | Counting House/ Street | Bedroom | Bedroom | School | Fezziwig's | Outside | Belle's Home | Bedroom | Bedroom | Street | Cratchit Home | Street | Street | Street | Cratchit Home | Graveyard | Street | Street / Counting House | | | | | | | |
| Running Time | 0:00:00 | 0:03:54 | 0:12:46 | 0:15:14 | 0:25:11 | 0:32:03 | 0:34:23 | 0:44:23 | 0:47:12 | 0:50:15 | 0:00:00 | 0:05:36 | 0:10:16 | 0:25:43 | 0:27:12 | 0:29:30 | 0:32:50 | 0:35:56 | 0:38:05 | 0:40:33 | | | | | | | |
| Scene Length | 0:03:54 | 0:08:52 | 0:02:28 | 0:09:57 | 0:06:52 | 0:02:20 | 0:10:00 | 0:02:49 | 0:03:03 | 0:01:31 | 0:05:36 | 0:04:40 | 0:15:27 | 0:01:29 | 0:02:18 | 0:03:20 | 0:03:06 | 0:02:09 | 0:02:28 | 0:07:00 | | | | | | | |
| MAN 1 | T TABLE | X | X | CHANGE | L1 | X | X | X | X | X | ON | X | X | X | X | X | X | X | X | CHANGE | L3? | X | | | | | |
| Matt M.* | SCROOGE | | 0:00:13 | SCROOGE | | | | | | | SCROOGE | | | | | | | SCROOGE | 0:00:30 | SCROOGE | | | | | | | |
| | X | X | L2 (DOOR) | SL | X | X | X | X | X | ON | X | X | X | X | X | X | X | X | ABOVE L | SL | X | ON | | | | | |
| MAN 2 | L3 | R1 | X | CHANGE | | | L2 (DOOR) | | | | L1 | | | | L2 (DOOR) | | | | R1 | X | X | | | | | | |
| Mike D.* | CRATCHIT | CRATCHIT | CRATCHIT | 0:19:09 | | | BEER SELL | | | | BEER SELL | | | | CRATCHIT | | | | CRATCHIT | | | | | | | | |
| | L1 | X | L2 (DOOR) | Dressing Room | | | L2 (DOOR) | | | | ON | | | | L1 | | | | X | X | ON | | | | | | |
| MAN 3 | L3 | R1 | CHANGE | | R1 | CHANGE | L1 | | | | R3 | | | | CHANGE | | R1 | CHANGE | | ABOVE R | X | X | | | | | |
| Tim S. | FRED | FRED | 0:16:49 | | PARENT | 0:03:30 | SUITOR 3 | | | | SUITOR 3 | | | | 0:03:47 | | UN. TAKER | 0:07:43 | | FRED | | | | | | | |
| | R3 | L2 (DOOR) | Dressing Room | | R1 | Dress. | R3 | | | | ON | | | | Dressing Room | | R1 | Dressing Room | | X | X | ON | | | | | |
| MAN 4 | R3 | CHANGE | | DOOR | CHANGE | | L2 (DOOR) | CHANGE | | ABOVE R | | | | R1 | CHANGE | | R3 | CHANGE | | R1 | X | X | | | | | |
| Eric W.* | GROCER | 0:11:20 | | MARLEY | 0:09:12 | | BAKER | 0:05:52 | | MARLEY | | | | GROCER | 0:19:14 | | OLD JOE | 0:02:28 | | GROCER | | | | | | | |
| | R3 | Dressing Room | | DOOR | Dressing Room | | L2 (DOOR) | Dressing Room | | ON | | | | R3 | Dressing Room | | R1 | Dress. | | X | X | ON | | | | | |
| MAN 5 | ABOVE R | L2 (DOOR) | CHANGE | | R1 | CHANGE | L1 | | | | L1 | | | | ABOVE R | ABOVE L | R1 | CHANGE | ABOVE L | CHANGE | | R1 | X | X | | | |
| Corydon M. | S. GENT 2 | S. GENT 2 | 0:19:17 | | PARENT | 0:03:30 | SUITOR 2 | | | | SUITOR 2 | | | | GUEST | GUEST | GUEST | 0:01:29 | MERCHANT | 0:11:03 | | SUB GENT 2 | | | | | |
| | L3 | L2 (DOOR) | Dressing Room | | R1 | Dress. | R3 | | | | ON | | | | ABOVE R | R1 | R1 | SL | ABOVE L | Dressing Room | | X | X | ON | | | |
| MAN 6 | ABOVE L | L2 (DOOR) | CHANGE | | | T TABLE | CHANGE | R1 | R3 | | | | L3 | X | X | X | CHANGE | | | R1 | X | X | | | | | |
| Ryan B.* | S. GENT 1 | S. GENT 1 | 0:21:37 | | | FEZZIWIG | 0:02:49 | BELLE'S HUSBAND | | | | PRESENT | PRESENT | PRESENT | PRESENT | 0:13:21 | | | SUB GENT 1 | | | | | | | | |
| | L3 | L2 (DOOR) | Dressing Room | | | ABOVE R | SR | R1 | ON | | | | X | X | X | R3 | Dressing Room | | | X | X | ON | | | | | |
| MAN 7 | L1 | R1? | X | CHANGE | | R1 | CHANGE | L1 | | | | R3 W/BED | | | | R1 | R3 | CHANGE | | TRAP | X | X | X | CHANGE | R3 | X | X |
| Ben M. | LABOR 1 | LABOR 1 | LABOR 1 | 0:16:49 | | PARENT | 0:03:30 | SUITOR 1 | | | | SUITOR 1 | | | | TOPPER | TOPPER | 0:16:56 | | FUTURE | | | 0:02:28 | TOPPER | | | |
| | L3 | X | R1 | Dressing Room | | R1 | Dress. | L1 | | | | ON | | | | L2 | L3 | Dressing Room | | X | X | X | R3 | SR | X | X | ON |
| MAN 8 | R3 | R3 | CHANGE | | R3 | R1 | CHANGE | L1 | L1 | | | | L1 | CHANGE | | ABOVE L | CHANGE | | | ABOVE R | X | X | | | | | |
| Griffith M. | TAILOR | TAILOR | TAILOR | 0:16:49 | | BED MOVE | PARENT | 0:03:30 | APPRENTICE EB. | YOUNG EB. | | | | TAILOR | 0:21:36 | | MERCH 1 | 0:11:03 | | | TAILOR | | | | | | |
| | R3 | L1 | Dressing Room | | R3 | R1 | Dress. | | | | L1 | | | | L2 | Dressing Room | | ABOVE L | Dressing Room | | | X | X | ON | | | |
| MAN 9 | L1 | R1? | X | CHANGE | | | L3 | | | | L3 | | | | L3 | CHANGE | | ABOVE L | CHANGE | | | L1 | X | X | | | |
| Tom B. | LABOR 3 | LABOR 3 | LABOR 3 | 0:19:09 | | | DICK | | | | DICK | | | | SOAP SELL | 0:21:36 | | MERCH 2 | 0:11:03 | | | LABOR 3 | | | | | |
| | R3 | X | R1 | Dressing Room | | | R3 | | | | ON | | | | L2 | Dressing Room | | ABOVE L | Dressing Room | | | X | X | ON | | | |
| WOMAN 1 | L3 | CHANGE | | L1 | CHANGE | | R1 | CHANGE | ABOVE R | CHANGE | R1 | R3 | | | | L1 | | | | L1 | X | X | | | | | |
| Miranda L.* | MRS. C | MRS. C | | 0:16:49 | | PARENT | 0:03:30 | MRS. F | 0:02:49 | OLD BELLE | | | | | MRS. C | MRS. C | MRS. C | | | | MRS. C | | | | | | |
| | L1 | L1 | | Dressing Room | | R1 | Dress. | ABOVE R | SR | ON | | | | | L3 | L3 | T TABLE | | | | X | X | ON | | | | |
| WOMAN 2 | R3 | CHANGE | | ABOVE R | CHANGE | | R1 | CHANGE | ABOVE R | | | | R3 | ABOVE R | ABOVE R | CHANGE | | ABOVE R | CHANGE | CHANGE | | ABOVE R | CHANGE | R3 | | | |
| Devin W. | ST. SING | 0:08:52 | | MAID 3 | 0:16:49 | | PARENT | 0:03:30 | MS FEZ 1 | | | | MS FEZ 1 | FRED WIFE | FRED WIFE | 0:19:14 | | LAUND. | 0:03:06 | ST. SING | 0:02:28 | FRED WIFE | 0:02:37 | ST. SING | | | |
| | L3 | Dressing Room | | ABOVE R | Dressing Room | | R1 | Dress. | ABOVE R | | | | ON | L3 | L1 | Dressing Room | | R1 | SR | SR | | ABOVE R | SR | ON | | | |
| WOMAN 3 | | | | | R3 | X | X | X | X | X | | | | R3 | ABOVE R | | | | L3 | | | | R3 | | | | |
| Olivia S.* | | | | | PAST | | | | | | | | SISTER | SISTER | | | | CHAR. | | | | SISTER | | | | | |
| | | | | | X | X | X | X | X | L3 | | | | R3 | L3 | | | | R1 | | | | ON | | | | |

| Scene # | I.1 | I.2 | I.3 | I.4 | I.5i | I.5ii | I.6 | I.7 | I.8 | I.9 | II.1 | II.2 | II.3 | II.4i | II.4ii | II.4iii | II.5i | II.5ii | II.6 | II.7 | | | | | |
|-----------------|-----------|------------------|------------------------|--------------------------|----------------|-------------------|------------|---------------|--------------------|----------------------------|---------|------------------|---------------------------------|------------------|-----------------------|---------|---------------|-----------|------------|----------------------------|----------------|-----------|-----------|----|----|
| Scene Name | Prologue | Scrooge's Office | Laborer's Carol | Song of Spirits / Marley | Christmas Past | Fan/ Home at Xmas | Fezziwig | Breakup Belle | Gifts of the Heart | 3rd Refrain/ Scrooge's Bed | Wassail | Londoner's Carol | Cratchit Dinner / Party / Toast | Ignorance & Want | Christmas Yet to Come | Old Joe | Mourning | Tombstone | Turkey Boy | 5th & 6th Refrain / Redeem | | | | | |
| Pages | 3-5 | 5-14 | 14-18 | 19-23 | 24-26 | 26-31 | 31-40 | 40-42 | 42-44 | 44-45 | 46-49 | 49-51 | 51-73 | 73-75 | 75-76 | 76-80 | 80-82 | 82-83 | 83-85 | 86-92 | | | | | |
| Setting | Street | Counting House | Counting House/ Street | Bedroom | Bedroom | School | Fezziwig's | Outside | Belle's Home | Bedroom | Bedroom | Street | Cratchit Home | Street | Street | Street | Cratchit Home | Graveyard | Street | Street / Counting House | | | | | |
| Running Time | 0:00:00 | 0:03:54 | 0:12:46 | 0:15:14 | 0:25:11 | 0:32:03 | 0:34:23 | 0:44:23 | 0:47:12 | 0:50:15 | 0:00:00 | 0:05:36 | 0:10:16 | 0:25:43 | 0:27:12 | 0:29:30 | 0:32:50 | 0:35:56 | 0:38:05 | 0:40:33 | | | | | |
| Scene Length | 0:03:54 | 0:08:52 | 0:02:28 | 0:09:57 | 0:06:52 | 0:02:20 | 0:10:00 | 0:02:49 | 0:03:03 | 0:01:31 | 0:05:36 | 0:04:40 | 0:15:27 | 0:01:29 | 0:02:18 | 0:03:20 | 0:03:06 | 0:02:09 | 0:02:28 | 0:07:00 | | | | | |
| BOY 1 | L1 | CHANGE | | | | ABOVE R | CHANGE | L2 (DOOR) | CHANGE | | R1 | R3 | R1 | T TABLE | | | | L1 | CHANGE | L1 | CHANGE | L2 (DOOR) | X | | |
| Miller T. | EDWARD | 0:28:09 | | | | BOY EB | 0:03:30 | BAKER CH | 0:05:52 | | BOY EB | EDWARD | EDWARD | EDWARD | | | | EDWARD | 0:02:09 | TURKEY | 0:05:00 | EDWARD | | | |
| Lorenzo L. | R3 | Dressing Room | | | | R1 | Dress. | L2 (DOOR) | Dressing Room | | ON | R3 | L3 | T TABLE | | | | L1 | SL | R1 | Dress. | X | ON | | |
| BOY 2 | L1 | CHANGE | R1 | X | CHANGE | | | | ABOVE L | | | L1 | R3 | R1 | L1 | | | | L1 | | | | L2 (DOOR) | X | X |
| Hunter C. | PETER | 0:08:26 | LABOR 2 | | 0:19:09 | | | | FIDDLER | | | FIDDLER | PETER | PETER | PETER | | | | PETER | | | | PETER | | |
| William M. | R3 | Dress. | X | R1 | Dressing Room | | | | ABOVE L | | | ON | R3 | L3 | T TABLE | | | | L1 | | | | X | X | ON |
| BOY 3 | L3 | CHANGE | | | | L3 | | | | | | | L3 | R3 | | | | | | | R3 | X | X | | |
| Leo B. / Kit B. | TINY TIM | 0:28:09 | | | | SCH. BOY | | | | | | | TINY TIM | TINY TIM | | | | | | | TINY TIM | | | | |
| David N. | R3 | Dressing Room | | | | R1 | | | | | | | R1 | L1 | | | | | | | X | X | ON | | |
| GIRL 1 | ONSTAGE | | | L3 | CHANGE | | L3 | CHANGE | L2 (DOOR) | | | L3 | R3 | R1 | CHANGE | R3 | CHANGE | | | R1 | X | X | | | |
| Cara M. | BEGGAR | | | BEGGAR | 0:16:49 | | SCH. BOY | 0:03:30 | BAKER CH | | | BAKER CH | BEGGAR | BEGGAR | 0:15:27 | WANT | 0:13:21 | | | BEGGAR | | | | | |
| Lucy L. | R3 | | | L3 | Dressing Room | | R1 | Dress. | L2 (DOOR) | | | ON | R3 | L3 | Dressing Room | R3 | Dressing Room | | | X | X | ON | | | |
| GIRL 2 | R3 | CHANGE | | R3 | | | L3 | CHANGE | L2 (DOOR) | | | ABOVE R | R3 | R1 | CHANGE | R3 | CHANGE | | | R1 | X | X | | | |
| Abby S. | GROCER | 0:08:52 | | SCH. BOY | | | SCH. BOY | 0:03:30 | GUEST | | | GUEST | GROCER | GROCER | 0:15:27 | IGNOR. | 0:13:21 | | | GROCER | | | | | |
| Talyan W. | R3 | Dressing Room | | L3 | | | R1 | Dress. | L2 (DOOR) | | | ON | R3 | L1 | Dressing Room | L1 | Dressing Room | | | X | X | ON | | | |
| GIRL 3 | R1 | | | ABOVE R | CHANGE | | | | ABOVE R | | | R1 | ABOVE R | L1 | R1 | | | | R3 | X | X | | | | |
| Katie B. | MAID 1 | | | MAID 1 | 0:19:09 | | | | MS FEZ 3 | | | MS FEZ 3 | GUEST | GUEST | GUEST | | | | GUEST | | | | | | |
| Mia B. | L3 | | | ABOVE R | Dressing Room | | | | ABOVE R | | | ON | ABOVE R | R1 | R1 | | | | X | X | ON | | | | |
| GIRL 4 | L3 | CHANGE | | | | ABOVE L | CHANGE | L1 | CHANGE | | R1 | R3 | L1 | | | | | | | R1 | X | X | | | |
| Lexie A. | RICH GIRL | 0:28:09 | | | | FAN | 0:04:30 | BELLE PAL | 0:05:52 | | FAN | RICH GIRL | RICH GIRL | | | | | | | RICH GIRL | | | | | |
| Isabella H. | L3 | Dressing Room | | | | R1 | Dress. | L3 | Dressing Room | | ON | R3 | L1 | | | | | | | X | X | ON | | | |
| GIRL 5 | R1 | | | ABOVE R | CHANGE | | R1 | CHANGE | ABOVE R | | | L1 | ABOVE R | R1 | | | | | | | L2 (DOOR) | X | X | | |
| Kezha N. | MAID 2 | | | MAID 2 | 0:16:49 | | PARENT | 0:03:30 | MS FEZ 2 | | | MS FEZ 2 | MAID 2 | MAID 2 | | | | | | | MAID 2 | | | | |
| Lisette V. | L3 | | | ABOVE R | Dressing Room | | R1 | Dress. | ABOVE R | | | ON | ABOVE R | L1 | | | | | | | X | X | ON | | |
| GIRL 6 | L1 | CHANGE | | | | L3 | CHANGE | L2 (DOOR) | | | ABOVE R | ABOVE R | R1 | L1 | | | | L1 | | | | L2 (DOOR) | X | X | |
| Callie Mae J. | BELINDA | 0:28:09 | | | | SCH. BOY | 0:03:30 | GUEST | | | GUEST | BELINDA | BELINDA | BELINDA | | | | BELINDA | | | | BELINDA | | | |
| Bryn M. | R3 | Dressing Room | | | | R1 | Dress. | L2 (DOOR) | | | ON | ABOVE R | L3 | T TABLE | | | | L1 | | | | X | X | ON | |
| GIRL 7 | R3 | | | R3 | CHANGE | | R1 | CHANGE | L1 | L1 | ABOVE L | L1 | ABOVE R | ABOVE L | CHANGE | R1 | | | | L1 | CHANGE | | ABOVE R | X | X |
| Elysia M. | TAILOR WF | | | TAILOR WF | 0:16:49 | | PARENT | 0:03:30 | BELLE | BELLE | BELLE | BELLE | TAILOR WF | TAILOR WF | 0:02:00 | MARTHA | | | | MARTHA | 0:04:37 | | TAILOR WF | | |
| Maddie W. | R3 | | | L1 | Dressing Room | | R1 | Dress. | L3 | L3 | ABOVE R | ON | ABOVE R | R1 | SR | T TABLE | | | | L1 | Dressing Room? | | X | X | ON |