

# KENT JAMES COLLINS

AEA

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Voice: Tenor

Height: 5'7"

Hair: Brown

Eyes: Brown

## PERFORMANCE EXPERIENCE

<i>Halloween Horror Nights 28</i>	Reserve Puppeteer (Swing)	Universal Orlando	Show Direction Department
<i>The Wizard of Oz Train Ride</i> 🎵	Munchkin Mayor	Warner Bros.	David Dribble
<i>Bruce Lee</i>	Lead Detective	Dinner Detective: Orlando	Whitney Axley-Andrews
<i>She Kills Monsters</i>	Chuck Biggs	Theatre UCF	David Reed
<i>Of Thee I Sing</i> 🎵*	Alexander Throttlebottom	Theatre UCF	Mark Brotherton
<i>Young Frankenstein</i> 🎵	Igor	Theatre UCF	Christopher Niess
<i>Puddin' and the Grumble</i> 🎵	Mickey/Puppeteer	Theatre UCF	Julie Woods-Robinson
<i>Triple Arts Showcase</i> 🎵	Featured Performer	Triple Arts WCU	Terrence Mann

\*Nominated by *Orlando Sentinel* for Best Featured Actor in a Musical, 2017

## STAGE MANAGEMENT EXPERIENCE

<i>Blazing Boots</i> 🎵	Install Prod. Stage Manager	Norwegian Creative Studios	Lauren Swanson, Dir.
<i>Divos and Divas</i> 🎵 (Ship Premiere)	Install Prod. Stage Manager	Norwegian Creative Studios	Tiger Martina, Dir.
<i>A Christmas Carol</i> 🎵	Assistant Stage Manager	Sacramento Theatre Company	Colleen Lacy, PSM
<i>Native Gardens</i>	ASM/Replacement SM	Florida Repertory Theatre	Tim Billman, PM
<i>Howl-O-Scream</i>	Swing Stage Manager	Busch Gardens Williamsburg	Amanda-Jo Serio Campese, Dir.
<i>Spark!</i>	Stage Manager	Busch Gardens Williamsburg	Allen Wheaton, Dir.
<i>POLAR EXPRESS™ Train Ride</i> 🎵	Production Stage Manager	Warner Bros.	Joshua Blake, Dir
<i>Hay Fever</i>	Assistant Stage Manager	Florida Repertory Theatre	Janine Wochna, PSM
<i>Fences</i>	Sub Assistant Stage Manager	Florida Repertory Theatre	Lisa Lamont, PSM

## CREATIVE TEAM EXPERIENCE

<i>47 Reasons to Live</i>	Director	Tampa Int'l Fringe Festival	
<i>She Kills Monsters</i>	Fight Choreographer	Edgewater HS	Natalie Hawkins
<i>New Works: Dance Concert</i>	Lighting Designer	Theatre UCF	Judi Siegfried

## TRAINING

<b>Education:</b>	<b>BFA Musical Theatre &amp; Dance Minor, Univ. of Central Florida - Magna Cum Laude</b>
<b>Voice:</b>	Timothy Ellis, Dr. Steven Chicurel-Stein (Estill), Tara Snyder (Estill), Michael Yanette
<b>Acting:</b>	Terrence Mann, Kate Ingram, Mark Brotherton, David Reed
<b>Dance:</b>	<i>TAP:</i> Mayme Paul, Judi Siegfried. <i>JAZZ:</i> Charlotte d'Amboise, Diane Hasenbank. <i>BALLET:</i> Kelly Crandall-d'Amboise, Judi Siegfried. <i>MODERN:</i> Katrina Judi, Christopher d'Amboise.
<b>Combat:</b>	David Reed. Recommended Pass in Broadsword & Basic Pass in Knife by SAFD, 2017
<b>Stage Management:</b>	Claudia Lynch (Stage Management Techniques, Broadway Structure),
<b>Master Classes:</b>	Tonia Sia (Intimacy for the Stage), Rachel Bay Jones (Acting Through Song), Mary Ann Lamb (Dance- Improvisation/Fosse), Chuck Wagner (Voice), Patrick Doyle (Composition)

## SKILLS AND CERTIFICATIONS

<b>PERFORMANCE:</b>	Puppetry & Puppet Construction, SAFD Certified Stage Combat, Improvisation, Magic, Intermediate Piano, Composition & Arrangement of Music, Growling, Loud Tongue Click
<b>TECHNICAL:</b>	CPR/AED Certified, ETC Ion/Element Consoles, Pyro & Laser Experience, Basic Audio (Mixing/A1 & A2), Experience with Child Actors, Dance Terminology/Notation, QLab & Audacity, Team Member Scheduling, Kronos Software, Valid FL Driver's License

Discipline-specific resumes available at KentJamesCollins.com or upon request.